

SEDIC INTERNATIONAL PHOTO CONTEST



TERMS AND CONDITIONS:

Theme:

- The theme of the entries should reflect the character of the library and documentation profession, and can deal with books, reading, documentation, information management, libraries, archives, and the professionals of these fields.

Participants:

- Professional and amateur photographers who are adults and of any nationality may submit entries, regardless of place of residency.

Rules:

- Photographs may be in color or black and white.
- Each participant is allowed to enter a maximum of 3 photographs.
- Format: Digital (minimum 1600x2000 pixels, with a resolution of 300 dpi) or on photographic paper (30x40 cm), accompanied by the digital file.

The participant must present a signed and notarized form declaring that said participant is the sole author and therefore holds all legal intellectual property rights in regards to the photographs submitted. The form must also state that the entries have not won any previous competitions and that they are not entered into other competitions concurrently. See Annex 1 on the SEDIC webpage for the required form.

Presentation:

- Photographs must be presented in a digital format (CD, DVD, etc.) or on photographic paper to the following address, indicating: "I Premio Internacional SEDIC de Fotografía":
- Asociación Española de Información y Documentación
- Calle Santa Engracia, 17 - 3º - 28010 Madrid
- We will also admit entries to the following email address: esther@sedic.es.
- In both cases, please include:

Name of the author
Titles of the photographs
Street Address
City
Country
Nationality
Telephone number
Email address

Acceptance of entries:

Participants must agree on the following conditions in order to submit entries to the contest: Winning photographs can and will be used by SEDIC for cultural purposes only, and in no way will make a profit from the photos. Winning entries can only be used under the condition that all published instances of the photos will contain the author's name.

Deadlines:

The contest will be open from May 15 to September 15, 2011.

Jury:

The jury will be made up of library and documentation professionals and photographers.

Announcement of winning entries:

Winning entries will be announced in October on the SEDIC website.

Prizes:

There are two possible prizes:

1. Prize for the best photograph.
2. Prize for the best 3 photographs submitted by the same author.

Conditions of the prize:

1. **Prize for the best photograph:** The photo will be published in its totality or a detail will be chosen as a book cover for the Páginas de Espuma editorial, in any of its collections. The winner will receive **1,500 Euros** in cash. The photograph will be displayed as a prominent photo in an online photography exhibit on the SEDIC website: <http://www.sedic.es>, and in a physical exhibit that will travel to various cities and will be announced in advanced.
2. **Prize for the best 3 photographs submitted by the same author:** The collection of images will be promoted by SEDIC in their totality or in part, as a corporate image during some of their institutional functions. The winner will receive **1,000 Euros** in cash. The photographs will be displayed as prominent photos in an online photography exhibit on the SEDIC website: <http://www.sedic.es>, and in a physical exhibit that will travel to various cities and will be announced in advanced.

Organizing Committee:

- **María Nieves Cajal Santos**

Responsible for Documentacion at Casa de América. Spokesperson for SEDIC.

- **Carmen Morales Sanabria**

Webmaster and communications director for the Centro de Documentación Europea (CDE). Spokesperson for SEDIC.

- **Juan Miguel Sánchez Vigil**

Professor at the Faculty of Information Science at UCM. Editor and graphic documentalist. Collaborator at Espasa-Calpe.

More information:

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